

Music Learning Pathway

EYFS	Key stage 1	Key stage 2
During the EYFS, children will sing songs, make music and dance, and experiment with ways of changing them. Children will explore using media and materials. Children will represent their own ideas, thoughts and feelings through music and learn to be imaginative.	Across KS1 pupils should be taught to use their voices expressively and creatively by singing songs and speaking chants and rhymes. Play tuned and untuned instruments musically. Listen with concentration and understanding to a range of high-quality live and recorded music and experiment with, create, select and combine sounds using the inter-related dimensions of music.	Across Key stage 2 Pupils should be taught to play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression. Improvise and compose music for a range of purposes using the inter-related dimensions of music. Listen with attention to detail and recall sounds with increasing aural memory. Use and understand staff and other musical notations. Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians and develop an understanding of the history of music.

EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Autumn						
What makes me unique and belong?	What does nature mean to me?	What helps living things grow and thrive?	How has electricity improved life?	How did the Roman invasion change life in Britain?	Why do people invade and settle?	Why must we remember?
Music and Movement	Musical Symbols (Under the Sea)	Instruments (Music storytelling)	Traditional instruments and improvisation Somerset Music – Ukelele	Adapting and transposing motifs	Blues	Songs of the World War
Spring						
What makes living things change and grow?	What are things made from?	What difference can a person make ?	How did people start to settle?	How is the natural world unpredictable?	Why is our world unequal?	Why is power important?
Exploring sound	Keeping the Pulse (My Favourite things)	Pitch (Musical Me) Structure Myths and Legends	Developing singing technique and keeping in time	Changes in pitch, tempo and dynamics.	Composition Notation	Theme and variations
Summer						
What do other countries look like?	What is my village like?	What will we see when we explore the world?	How do civilisations grow?	How do animals survive and thrive?	Why is it important to look after our world?	Why do we need to adapt and change?
Big Band	Sound Patterns (Fairytale) Pitch (Superheroes)	West African Call and Response (Animals) Somerset Music – Recorders	Ballads Pentatonic melodies and composition	Body and tuned percussion Samba and Carnival sound and instruments	South and West Africa Composition to represent the festival of colour Somerset Music – Drumming Procession	Dynamic Pitch and Texture Composing and performing a leavers song

