

Art Learning Pathway

EYFS

Throughout Early Years, children will safely use and explore a variety of materials, tools and techniques, experiment with colour, design, texture, form and function; Share their creations, explaining the process they have used; Make use of props and materials when role playing characters in narratives and stories.

Key stage 1

In Ks1, children use a range of materials creatively to design and make products; use drawing, painting and sculpture to develop and share their ideas, experiences and imagination, develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Key stage 2

In KS2, children will: create sketch books to record their observations and use them to review and revisit ideas. Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay. Learn about great artists, architects and designers in history

Reception

Year 1

Year 2

Year 3

Year 4

Year 5

Year 6

Autumn

What makes me special and belong?

Colour and Print

Painting

Inspirational Artist: Wassily Kandinsky

What is around me?

Natural Art

Sculpture and Mixed Media

Inspirational Artist: Andy Goldsworthy

What helps living things grow and thrive?

Minibeasts

Painting

Inspirational Artist: Maria Sibylla

How has electricity improved life?

Contrasting Colours

Painting

Inspirational Artist: Andy Warhol

How did the Roman invasion change life in Britain?

Roman Mosaics

Sculpture and Mixed Media

Inspiration: The pavements from Cirencester (Roman Corinium)

Why do people invade and settle?

Still Life (artefacts)

Drawing

Inspirational artist: Pieter Claesz

Why must we remember?

Propaganda art

Painting

Inspiration: WW2 Posters

Spring

What makes living things change and grow?

Shape and living things

Drawing

Inspirational artist: Bernadette Twomey

What are things made from?

Shapes and Colour

Painting

Inspirational Artists: Paul Klee

What difference can a person make?

Portraits

Drawing

Inspirational Artist: Quentin Blake

How did people start to settle?

Historical Stories

Sculpture and Mixed Media

Inspiration: Prehistoric Cave Art and Markings

How is the natural world unpredictable?

The Great Wave

Painting

Inspirational Artist: Katsushika Hokusai

Why is our world unequal?

Layering Colour

Sculpture and Mixed Media

Inspirational Artist: Peter Thorpe

Why is power important?

Greek Ceramics

Sculpture and Mixed Media

Inspirational Artist: Henry Moore

Summer

What do other countries look like?

Landmarks

Sculpture

Inspiration: Bonanno Pisano, Stephen Sauvestre, Frédéric Auguste Bartholdi

What is my village like?

Local Observations

Drawing

Inspirational Artist: Mark Chagall and Pierre-Auguste Renoir

What will we see when we explore the world?

African Printing

Sculpture and Mixed Media

Inspirational Artists and Art: Esther Mahlangu African Art

How do civilisations grow?

Botanical Artists

Drawing

Inspirational Artists: Georgia O'Keefe and Keeble Martin

How do animals survive?

Animal Portraits

Drawing

Inspirational artists: Vesela Sultanova and Karla Schuster

Why is it important to look after our world?

Hidden Animals

Painting

Inspirational Artist: Henri Rousseau

Why do we need to adapt and change?

Evolution of Landscapes

Drawing

Inspirational Artist: Vincent Van Gough

